



## British Musicals on Broadway



**Class 9: Andrew Lloyd Webber • Part V**  
***Sunset Boulevard* (1993) • *School of Rock* (2015) • Plus . . .**  
 OLLI at Duke Fall Term 2024 • Alan Teasley, Instructor

## Today's Opening Number



[3:35]

# Questions & Comments from Class 8

- Jerry asked: Any estimate on Lloyd Webber's income from the 35-year run of *Phantom* on Broadway?
- Short answer: No, but it was a lot.
- The Phantom of the Opera* has earned \$6B world-wide.
- According to Business Insider: The New York production of *Phantom* alone generated \$1.11 billion at the box office (as reported by *Variety* in 2017). The only Broadway musicals with higher all-time profits are *Wicked* and *The Lion King*.
- According to "The *Sunday Times* Rich List," ALW's fortune is estimated at £820 million (>\$1 billion).
- He also owns a mansion in the country (Sydmonton Court), a £15 million townhouse in London, a sizable art collection, at least one stud farm, and six theaters in London.

## Today's Focus



### You will know:

- The book, music and lyrics of Andrew Lloyd Webber's *Sunset Boulevard* (West End 1993, Broadway 1994)
- Songs from *Aspects of Love* (1989) and *School of Rock* (2015)
- Lloyd Webber's 8 other musicals between 1995 and 2023
- Some British musicals that have found success on Broadway in the 21st Century

### You will speculate on:

- Whether the British "Invasion" has become an "Occupation"

### You will enjoy some great songs and have:

- Instructions for completing the survey of our Favorite Songs by Andrew Lloyd Webber

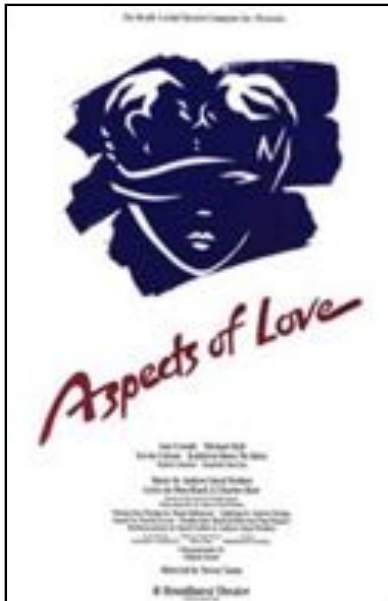
## **The Musicals of Andrew Lloyd Webber** (Concept Album / West End Opening / Broadway Opening)

- 1989 *Aspects of Love* (1,325 performances); 1990: 377 perfs  
1993 *Sunset Boulevard* (1,529 perfs); 1994: 977 perfs  
1996 *Whistle Down the Wind* (opened in DC—Broadway opening cancelled); 1998; (1998: 1,044 perfs) [Boyzone: “No Matter What”]  
2000 *The Beautiful Game* (11 months); No US production  
2004 *The Woman in White* (500 perfs); 2005: 109 perfs  
2010 *Love Never Dies* (<18 months; No US production  
2011 *The Wizard of Oz* (+7 songs) (18 months); 1990: No US production  
2013 *Stephen Ward* (3 months); No US production  
2015 *School of Rock* (1,309 perfs); 2016: (3.5 years)  
2021 *Andrew Lloyd Webber’s Cinderella* (2021:10 months); *Bad Cinderella* (2023: 85 perfs)

## **Andrew Lloyd Webber’s Lyricists and Librettists**

- **Tim Rice (4)**
  - *Joseph, Superstar, Evita*
  - *The Wizard of Oz*
- **Alan Ayckbourn (1): Jeeves**
- **T. S. Eliot (1): Cats**
- **Trevor Nunn (1): Cats**
- **Richard Stilgoe (3)**
  - *Cats, Starlight Express, Phantom of the Opera*
- **Don Black (4)**
  - *Song and Dance*
  - *Aspects of Love*
  - *Sunset Boulevard*
  - *Stephen Ward*
- **Richard Maltby, Jr. (1)**
  - *Song and Dance (US)*
- **:Charles Hart (2)**
  - *Phantom of the Opera*
  - *Aspects of Love*
- **Christopher Hampton (2)**
  - *Sunset Boulevard*
  - *Stephen Ward*
- **Jim Steinman (1)**
  - *Whistle Down the Wind*
- **Ben Elton (2)**
  - *The Beautiful Game*
  - *Love Never Dies*
- **David Zippel (2)**
  - *The Woman in White*
  - *ALW’s Cinderella*
- **Glenn Slater (1)**
  - *School of Rock*

## ***Aspects of Love* (Broadway, 1990)**

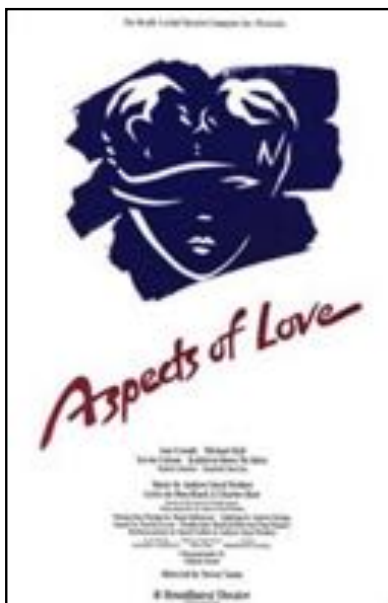


### **KEY MEMBERS OF THE CREATIVE TEAM:**

- **Producers:** The Really Theatre Company Ltd.
- **Music:** Andrew Lloyd Webber
- **Lyrics:** Don Black & Charles Hart
- **Book:** adapted by Andrew Lloyd Webber, based on the novel by David Garnett
- **Directed by:** Trevor Nunn
- **Choreographed by:** Gillian Lynne
- **Scenic & Costume Design:** Maria Björnson
- **Lighting Design:** Andrew Bridge
- **Sound Design:** Martin Levan
- **CAST:** Michael Ball, Ann Crumb, Kevin Colson, Kathleen Rowe McAllen

**LENGTH OF RUN:** 377 Performances

## ***Aspects of Love* at the 1990 Tony Awards: 6 Nominations & No Wins**



- **Best Musical**
- **Book of a Musical:**  
Andrew Lloyd Webber
- **Original Score:** Andrew Lloyd Webber,  
Don Black, Charles Hart
- **Featured Actor (Musical):**  
Kevin Colson
- **Featured Actress (Musical):**  
Kathleen Rowe McAllen
- **Direction (Musical):** Trevor Nunn

## ***Sunset Boulevard* (London, 1993)**

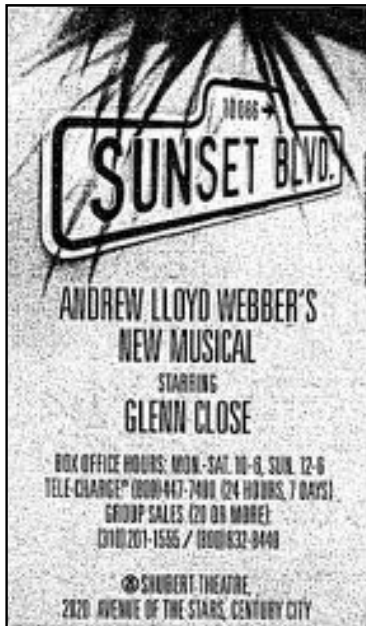


### **KEY MEMBERS OF THE CREATIVE TEAM:**

- **Producers:** The Really Theatre Company Ltd.
- **Music:** Andrew Lloyd Webber
- **Lyrics:** Don Black & Christopher Hampton
- **Book:** Don Black & Christopher Hampton, based on the Billy Wilder film
- **Directed by:** Trevor Nunn
- **Musical Staging:** Bob Avian
- **Production Design:** John Napier
- **Costume Design:** Anthony Powell
- **Lighting Design:** Andrew Bridge
- **Sound Design:** Martin Levan
- **CAST:** Patti LuPone, Kevin Anderson, Daniel Benzali, Meredith Braun

**LENGTH OF RUN:** 1,529 Performances

## ***Sunset Boulevard* (Broadway, 1994)**



### **KEY MEMBERS OF THE CREATIVE TEAM:**

- **Producers:** The Really Theatre Company Ltd.
- **Music:** Andrew Lloyd Webber
- **Lyrics:** Don Black & Christopher Hampton
- **Book:** Don Black & Christopher Hampton, based on the Billy Wilder film
- **Directed by:** Trevor Nunn
- **Musical Staging:** Bob Avian
- **Production Design:** John Napier
- **Costume Design:** Anthony Powell
- **Lighting Design:** Andrew Bridge
- **Sound Design:** Martin Levan
- **CAST:** Glenn Close, Alan Campbell, George Hearn, Alice Ripley, Lauren Kennedy

**LENGTH OF RUN:** 977 Performances

**Poster for Pre-Broadway  
Los Angeles production**

## Don Black (b. 1938)



### EARLY LIFE & CAREER:

- Born Donald Blackstone in London to Russian Jewish immigrants from Ukraine
- As a child enjoyed visits to the local music hall and cinema
- First job in the music industry was as an office boy in a music publishing firm
- Also worked as a song-plugger and a comic
- First film work was to write the lyrics to *Thunderball* (music by John Barry)
- Wrote songs for other Bond movies, including *Diamonds Are Forever* & *Tomorrow Never Dies*

## Don Black (b. 1938)



### LATER FILM WORK:

- With John Barry wrote title song of *Born Free* (1966), winning the Oscar for Best Song
- Nominated for 4 additional Oscars, including for “Ben”—Michael Jackson’s #1 hit.
- Wrote title song for *To Sir, with Love*, a #1 hit on the Billboard Hot 100 for singer Lulu

### COLLABORATIONS WITH LLOYD WEBBER:

- *Song and Dance* (1982)
- *Aspects of Love* (with Charles Hart, 1989)
- *Sunset Boulevard* (with Christopher Hampton — Tony Awards for Book & Original Score, 1993)
- *Stephen Ward* (2013)

## Christopher Hampton (b. 1946)



### EARLY LIFE & EDUCATION:

- British playwright, screenwriter, translator, and film director
- Born in the Azores to British parents, traveling extensively
- Family had to flee Egypt in 1956 during the Suez Canal crisis
- Attended boarding school
- In 1966, he became the youngest writer to have a play produced on the West End
- Studied German and French at Oxford, graduating in 1968

## Christopher Hampton (b. 1946)



### CAREER HIGHLIGHTS:

- Best known play: *Les Liaisons Dangereuses*
- Won 2 Academy Awards for Best Adapted Screenplay: *Dangereuses Liaisons* (1988), and *The Father* (2020)
- With Don Black, wrote book and lyrics for Andrew Lloyd Webber's musical *Sunset Boulevard* (Tony Awards for Best Book of a Musical and Best Original Score)
- He has translated the works of French dramatists Yasmina Reza (*Art & God of Carnage*) and Florian Zeller (*The Father & The Son*)

## ***Sunset Boulevard: The Plot***



### **SETTING:**

- Hollywood, 1949-50

### **CHARACTERS:**

- **Joe Gillis:** a would-be Hollywood screenwriter, low on cash, and our narrator
- **Norma Desmond:** a movie star of the silent era, living in an elaborate mansion and tended to by a faithful butler/chauffer. She has also been working on a script for *Salome*, a film to be directed by Cecil B. DeMille in which she will star as the teenage temptress.
- **Max von Mayerling:** Norma's servant
- **Betty Schaefer:** a script editor

## ***Sunset Boulevard: Songs***

### **ACT I:**

- Prologue
- "Let's Have Lunch"
- "Surrender"
- "With One Look"
- "Salome"
- "The Greatest Star of All"
- "Let's Have Lunch (reprise)"
- "Girl Meets Boy"
- "New Ways to Dream"
- "The Lady's Paying"
- "The Perfect Year"
- "This Time Next Year"

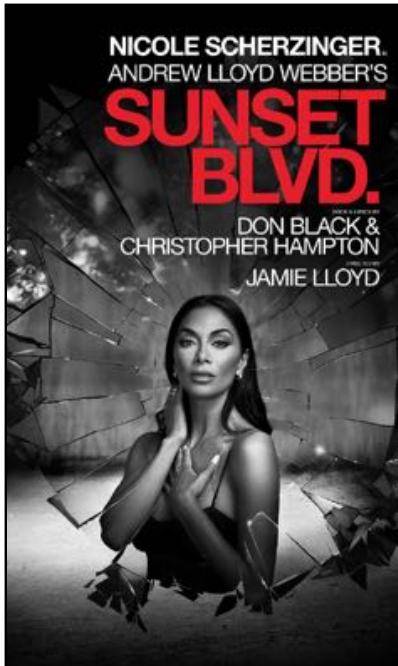
### **ACT II:**

- Entr'acte
- "Sunset Boulevard"
- "The Perfect Year (reprise)"
- "As If We Never Said Goodbye"
- "Surrender (reprise)"
- "Girl Meets Boy (reprise)"
- "Eternal Youth Is Worth a Little Suffering"
- "Too Much in Love to Care"
- "New Ways to Dream (reprise)"
- "Sunset Boulevard (reprise)"
- "The Greatest Star of All (reprise)"



## Selected Performances from *Sunset Boulevard*

### ***Sunset Boulevard* (Broadway, 2024)**

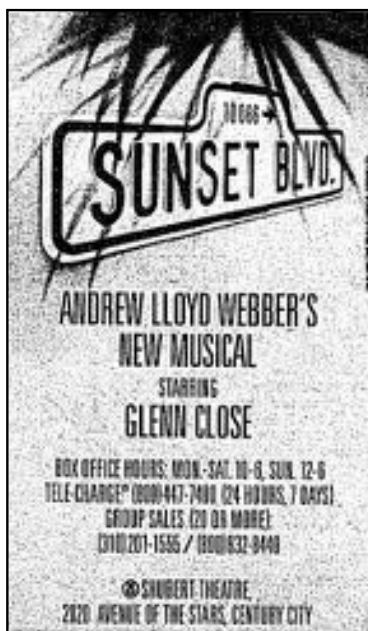


#### KEY MEMBERS OF THE CREATIVE TEAM:

- Producers: The Jamie Lloyd Company, ATG Productions, Lloyd Webber Harrison Musicals, others
- Music: Andrew Lloyd Webber
- Lyrics: Don Black & Christopher Hampton
- Book: Don Black & Christopher Hampton, based on the Billy Wilder film
- Directed by: Jamie Lloyd
- Choreographed by: Fabian Aloise
- Scenic & Costume Design: Soutra Gilmour
- Lighting Design: Jack Knowles
- Sound Design: Adam Fisher
- Video Design/Cinematography: Nathan Amzi, Joe Ransom
- CAST: Nicole Scherzinger, Tom Francis

LENGTH OF RUN: opened October 20, 2024

## ***Sunset Boulevard* at the 1995 Tony Awards: 11 Nominations & 7 Wins**



- Best Musical
- Book of a Musical: Don Black & Christopher Hampton
- Original Score: Andrew Lloyd Webber, Don Black, Christopher Hampton
- Actress (Musical): Glenn Close
- Actor (Musical): Alan Campbell
- Featured Actor (Musical): George Hearn
- Direction (Musical): Trevor Nunn
- Choreography: Bob Avian
- Scenic Design: John Napier
- Costume Design: Anthony Powell
- Lighting Design: Andrew Bridge

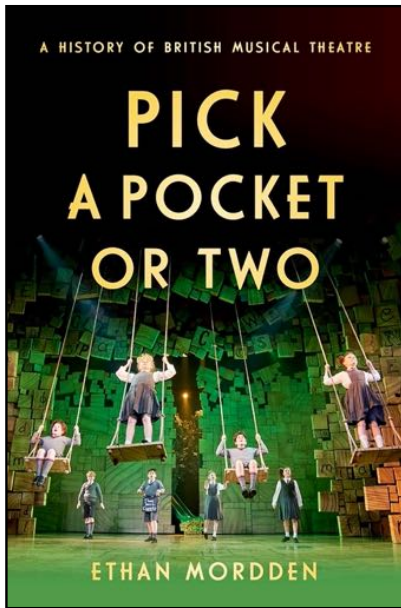
## ***Sunset Boulevard* at the Olivier Awards**



### **Nominations (no wins):**

- 1994 Best New Musical
- 1994 Best Actress in a Musical: Patti LuPone
- 1995 Best Actress in a Musical: Betty Buckley
- 1996 Best Actress in a Musical: Elaine Page

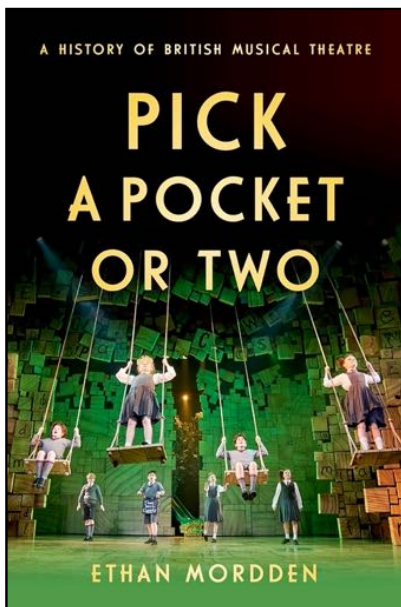
## ***Sunset Boulevard*: Historian Comments**



- [Recalling the melodic repetition in ALW's previous work *Aspects of Love*] “This repetition dogs also *Sunset Boulevard*, though here at least we have arresting characters in the has-been silent-film star and the struggling screenwriter she refashions as her gigolo.
- “*Sunset Boulevard* has a lot of dialogue . . . . There's even a bit of dancing here and there. . . but *Sunset Boulevard* is really a Big Sing event, especially in the numbers for the heroine.”

Source: Ethan Mordden, *Pick a Pocket or Two* (Oxford University Press, 2021), p. 186

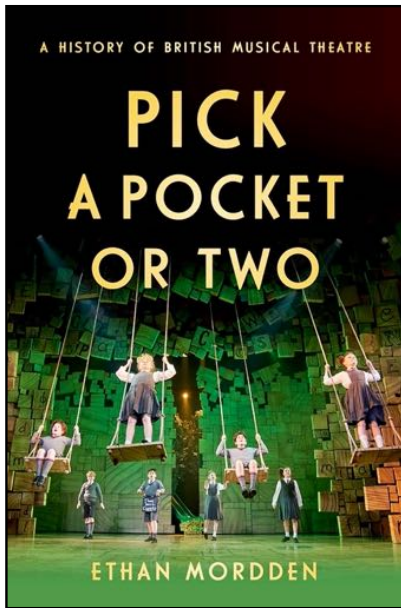
## ***Sunset Boulevard*: Historian Comments**



- “It's impossible to stay even with the extravagant Norma, first Patti LuPone and in New York Glenn Close.
- “LuPone's reflective characterization never quite captured the crazy soul of Norma; Close's mercurial approach was more to the point, now impulsive and playful and then lost and demented.
- “It was as if LuPone's Norma was a human being who was no longer a movie star, while Close was a movie star who was no longer a human being.”

Source: Ethan Mordden, *Pick a Pocket or Two* (Oxford University Press, 2021), p. 186

## ***Sunset Boulevard: Historian Comments***



- “*Sunset* marked the apex of Lloyd Webber’s Big Sing format, as he would not enjoy that level of success in the form thereafter.
- “Some critics observed that pop opera’s era was ending—but its influence wasn’t. Above all, its international popularity encouraged some songwriters to avoid ‘Anglicizing’ their shows. They must appeal to everyone now. . . .
- “After pop opera got through with it, the musical as a form simply lost its nationality.”

Source: Ethan Mordden, *Pick a Pocket or Two* (Oxford University Press, 2021), p. 186

## ***School of Rock (Broadway, 2015)***



### KEY MEMBERS OF THE CREATIVE TEAM:

- Producers: Andrew Lloyd Webber, Really Useful Group, Warner Music Group, others
- Music: Andrew Lloyd Webber
- Lyrics: Glenn Slater
- Book: Julian Fellowes, based on the 2003 Paramount film written by Mike White
- Featuring: 5 songs from the film (not by ALW)
- Directed by: Laurence Connor
- Choreography: JoAnn M. Hunter
- Set & Costume Design: Anna Louizos
- Lighting Design: Natasha Katz
- Sound Design: Mick Potter
- CAST: Alex Brighman, Sierra Boggess & KIDS!
- LENGTH OF RUN: 1,309 performances

## ***School of Rock: “You’re In the Band”***



**Alex Brightman & Cast • 2016 Tony Awards Broadcast • [5:12]**

## ***School of Rock (Broadway, 2015)***



**Nominated for 4 Tony Awards:  
2016 • No Wins**

### **KEY MEMBERS OF THE CREATIVE TEAM:**

- **Producers:** Andrew Lloyd Webber, Really Useful Group, Warner Music Group, others
- **Original Score:** Andrew Lloyd Webber
- **Original Score :** Glenn Slater
- **Book:** Julian Fellowes, based on the 2003 Paramount film written by Mike White
- **Featuring:** 5 songs from the film (not by ALW)
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- **CAST:** Alex Brighthman, Sierra Boggess & KIDS!
- **LENGTH OF RUN:** 1,309 performances

## Selected Performances from 21st Century British Musicals

# Preview of Class 10

## European Pop Operas from London



**Links to lyrics and playlists will be on the course website by Sunday evening.**